

**Laura Moreton-Griffiths**  
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### Education

2019–21 MA Contemporary Art, Practice Critical Practice, Royal College of Art.  
2019 Drawing Intensive Scholarship Programme, The Royal Drawing School.  
2016–9 Turps Correspondence Course (Painting).  
2005–08 BA Painting (Hons), Camberwell College of Art, University of the Arts.  
1993 Interactive Multimedia, The ARTEC.  
1986 Foundation, St Martins School of Art.

### Awards

2021 Future's Venture Foundation support for speculative fiction writing.  
2020 Emergency Response Fund Award, Arts Council England.  
2017 Grants for the Arts Award, Arts Council England.

### Selected Residencies

2022 Year of Making, residency for performance makers, SPACE Clarence Mews, led by choreographer Caroline Salem.  
2021 Not a Sphere at DOOResidency, Zaandam, The Netherlands (group recipient). Grizedale Arts, Lawson Park, Coniston.  
2020 PeerSocial hosted by Raven Row, London (group recipient).  
2018-19 Artquest PeerSocial at Cubitt, London (group recipient).  
2017 London Creative Network programme at SPACE, London.

### Selected Talks

2022-23 Her Art-Story Talks, co-programmed with Matt Roberts Arts, supported by Arts Council England. Featuring Louisa Buck and Jade Montserrat at Turf Projects; Jennifer Higgie and Juliet Jacques at Mimosa House; Emma Hill and Charley Peters at John Harvard Library; Becky Beasley and Louise O'Kelly at Rye Creative; Danielle Arnaud, Paula MacAthur, and Emily Whitebread at ASC Gallery.  
2022 Taking Action - a conversation with Isa Fremeaux and JJ (Jay Jordan) of the Laboratory of Insurrectional Imagination.  
2021 Her Art-Story Talks co-produced with Matt Roberts, featuring Mel Brimfield and Sally O'Reilly; Annabel Dover and Nadia Hebson; Irini Papadimitriou and Nye Thompson.  
2021 Co-host RCA The Urgency of The Arts Assemblies: I Need To Talk To You Urgently with Hito Steyerl, Tianzhuo Chen, Peaches, Larry Achiampong.  
2020 Her Art-Story Talks co-producer with Matt Roberts, supported by Arts Council England. Featuring Cathy Lomax and Cathie Pilkington at Bow Arts.  
2020 As Seen By Her podcast about the implications of COVID-19 on the arts and its future, with journalist Millen Brown-Ewens and Sarah Philp, Director of Programme, and policies at Art Fund.  
2019 Her Art-Story Talks co-produced with Matt Roberts, featuring Althea Greenan and Barby Asante at The Lightbox, Woking; Melanie Jackson and Erika Tan at Stanley Picker Gallery, Kingston University; Cathy Lomax and Eleanor Moreton at Block 336, Brixton; Laura Moreton-Griffiths and Laura Lancaster at South Hill Park, Bracknell.  
2019 Elsa and the Urinal by Dr Glyn Thompson.  
2017 Feminism, Non-Linear Time and the Near Future with Nina Power and Victoria Browne, supported by Arts Council England.

### Selected

2022 The Sky is Moving Sideways. Sculpture Trail devised by Rebekah Dean. Stephens House and Gardens, London.  
2019 Constructors Gallery, hoardings at Blackfriars Bridge Southern Side, for Transport for London with support from Southwark Council, London.  
2018 Craft+Conflict, curated by Karen Babayan, for the Rural Touring Scheme, Cumbria, Co Durham and Northumberland.  
2017 Altered States, The London Group, The Crypt, St John's, Waterloo, London.  
London Creative Network SPACE / LCN Showcase 2nd Edition at SPACE, London.  
Rye Winter Open, Rye Creative Centre, Rye, Sussex.  
Pay And Display, Centrespace Gallery, Bristol.  
2016 Bankley Open, Bankley Studios and Gallery, Manchester.  
2013 Inspired London, Fold Gallery, London.  
2010 CG @ Deptford X, Core Gallery, London.  
Artworks Open 2010, Barbican Arts Group Trust, London.

### Shortlisted

- 2017 Taylor Wessing photographic Portrait Prize, London.  
2010 Jerwood Drawing Prize, London.

### Selected Performance

- 2022 That the living may know the features of your face, The Baroness at Mimosa House, London.  
Being Duchamp Becoming Elsa: Southwark Festival of Words, Dulwich and Canada Water Library.  
Beautiful Breath, part of The Comrades They Were Brave. We Salute You! Curated at GRS44 Gallery, Bloomsbury, London.  
OOOH AAAAH!!! Gas Hood at META ALARM Bermondsey Project Space, London.  
2021 Being Duchamp Becoming Elsa, RCA Degree Show at Cromwell Place, London.  
2020 DATA | GIFT live reading on this is tomorrow, 302\_Redirect (16 May).  
2013 A Public Airing, Speakers Corner, Deptford to Parliament Square, The WHYfront, London.  
It's In The Bag, The WHYfront for Parliament Week, Peckham to Canary Wharf, London.

### Solo Shows

- 2023 Soft Apocalypse: Rehearsing How We Change the World. Clarence Mews, London.  
2022 Summer Sharing, interactive performance Clarence Mews, London.  
2017 Truth Lies Within, Phytology, Bethnal Green Nature Reserve, and The Subculture Archives, London.

### Selected Exhibitions

- 2023 Windows and Thresholds Beyond Closed Doors, Bell House, Dulwich Festival, London.  
2022 iireal life, Summer Show at Bow Arts Durham Street Studios, London.  
META Alarm & META 2.0, Bermondsey Project Space.  
End of the Line, The Big Draw; Blink, Safehouse 1, Peckham.  
2021 Waiting Room. tactileBosch, Cardiff New Critique.  
Forever Everything, an online exhibition in collaboration with Silicon Valet, Montez Press Radio NY, Off Site Project, New Critique, and others.  
RCA 2021 at Cromwell Place and Online, London.  
2020 DATA | GIFT on Montez Press Radio, NY, 302\_Redirect (27 April).  
Low\_Res\_Camera\_Roll, Instagram Takeover, 302\_Redirect.  
2019 Cash is King, Mad In Margate, Artgame, Margate, for the Museum of Youth Culture.  
Return of Come Kiss a Stranger, curated by Dr Alison Green Art Licks, Peckham, London.  
Pillow Talk: conversations with women at the Austrian Cultural Forum, SLWArtists and the Women's Art Library, part of Nothing Less! 100 Years of Women's Suffrage.  
2018 Art Car Boot Fair, Granary Square King's Cross and Lambeth, London.  
Genesis Light Magic, St John's Bethnal Green, London.  
Pillow Talk at Uniqlo Tate Lates February, Tate Modern, London.  
2016 Hidden Narratives Dangerous Erasions, Women Centre Stage, Hampstead Theatre, London.  
Pillow Talk, BBC 100 Women, Broadcasting House, London TEDx UCLWomen, London (SLWArtists).  
Sluice: Space and Space Time Agency, The Averard Hotel, London.  
2015 One Nation Under a Groove live drawing event, Festival of Love, Southbank Centre, London.  
2014 Finders Keepers Losers Weepers, Conway Hall, London.  
Hidden Narratives Dangerous Erasions, The Albany Theatre, Deptford X, London.  
The Machine of Visual Delights, Pentapaper at the Alternative Village Fete with Homeliveart, National Theatre, London.

### Selected Writing

- 2023 *Water*, speculative fiction published in Platform: Journal of Theatre and Performing Arts, Process: Vol. 17, No. 1: The Future.  
2020 Apple Blossom Sky, published by New Critique, A journal of critical and creative writing.  
2020 Fiends Issue 5 Democracy.  
2017 Nymphenburg Trials, Lighthouse Journal, Gatehouse Press.  
Matriarchs, Monsters and Feral Children, Wolf Crossing, The Learned Pig Spring/Summer.  
Truth Lies Within. Supported by Arts Council England.  
2016 Marvin Gaye Chetwydn in conversation, ArtVerve Magazine, Issue 6.

### Selected Publications

- 2022 The Comrades They Were Brave. Review by Cherry Smyth. Art Monthly no. 456, May.  
The Comrades They Were Brave. The Artists in Dialogue. Talk led by Morgan Quintance.  
The Comrades They Were Brave. We Salute You! exhibition catalogue, with essay BRACE by Chris Fite-Wassilak.  
2017 The end is where we start from: history painting the future. Essay by Anna McNay,